

CARE OF THE VICTROLA

Your Victrola will require but little care mechanically. A little lubrication here and there is all that is needed, and this attention is only necessary at infrequent intervals.

LUBRICATION

1. Remove the spring washer on the turntable by pushing the washer back from the spindle.
2. Lift the turntable from the instrument.
3. Remove the screws around the edge of the motor board, releasing the lid catch to obtain access to the rear screws.
4. Lift the lower section of the cabinet away from the motor board. The parts requiring lubrication are shown in the oiling diagram. Before lubricating, wipe the motor with a clean cloth dampened with a little kerosene. The proper lubricant required for your Victrola can be secured from any dealer in Victor products, and only Victor products are recommended.

SOUND BOX

1. A loose needle may cause a noisy sound box, hence if your Victrola reproduces improperly see that the needle is securely fastened in its holder.
2. If you are using steel needles, put in a new needle after every record. The Tungs-tone needle can be used until the reproduction becomes imperfect. With care it will play many records.
3. If a sound box noise should develop and if tightening or changing the needle does not eliminate the condition which persists with various records, it is possible that the sound box is injured or out of adjustment. Take the sound box to a dealer in Victor products for repairs.

DO NOT

1. Do not leave the sound box down on the turntable or on the record when the Victrola is not in use. Place it in the combination used needle box and sound box rest.
2. Do not drop the sound box onto the record. When starting to play, lower the sound box gently.
3. Do not change the speed of the motor except to keep it regulated at 78 revolutions per minute.

Instructions for the Setting-up, Operation & Care of The Portable Victrola

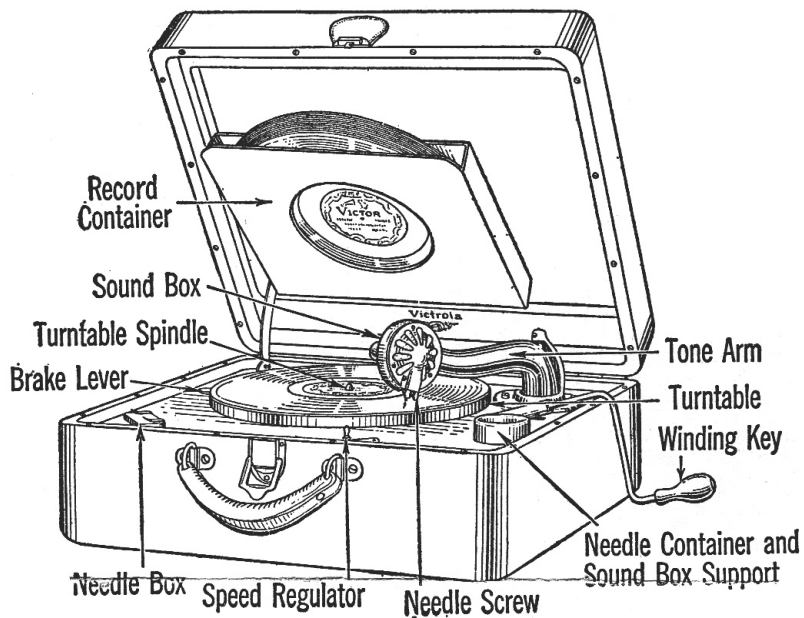
Before using the instrument read these
instructions carefully.

VICTOR TALKING MACHINE CO.
CAMDEN, N.J., U. S. A.

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The instructions outlined below are provided to assist you in the initial operation and care of your Victrola. The instrument itself will require but little attention, for it is a carefully constructed mechanism, which before leaving the factory is subjected to the most rigorous tests. A general understanding, however, may help to increase your appreciation and enable you to observe the few simple rules for keeping the Victrola in the perfect tune in which it was received. Read the instructions carefully and preserve this sheet for future use. To obtain the best results and the unique quality that goes only with Victor products, you should use only Victor records and the Victrola Tungs-tone needles or the Victor steel needles.

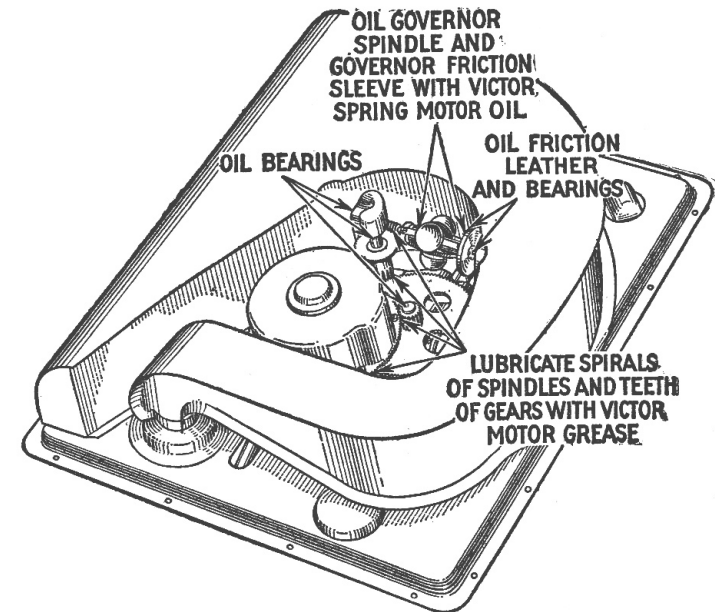


INITIAL OPERATION

1. Insert the winding key in the winding shaft of the motor board.
2. Wind the motor by turning the key slowly in a clockwise direction. Do not wind the spring too tightly.
3. Start the motor by releasing the brake lever.
4. Wind the motor and then let it run down two or three times to assure free working of all parts and re-distribution of lubricant.

PLAYING

1. Insert a new Victor steel needle or a Victrola Tungs-tone needle in the sound box needle arm as far as it will go, and tighten the needle screw firmly. Place the record on the turntable.
2. Start the motor by releasing the brake lever.
3. After the turntable has revolved several times and picked up speed, lower the sound box gently on the smooth outside rim of the revolving record. Then carefully push the needle into the sound wave groove.



Oiling Diagram

Note- The turntable should revolve at 78 revolutions per minute. The speed may be checked by placing a piece of white paper under the edge of the record on the turntable, and while the sound box and needle are in playing position, note the number of revolutions per minute. The speed regulating lever may be set to give the proper speed.